

# HYMNS

Sunday Worship Service  
October 4, 2020 | 10:00 a.m.

## Hymn #617 ~ "I Come with Joy"

### I Come with Joy

617

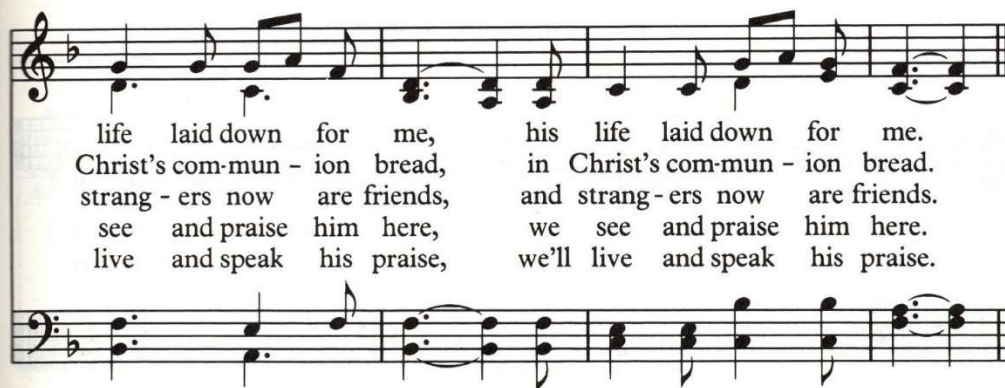
Unison



1. I come with joy to meet my Lord, for - giv - en,  
2. I come with Chris - tians far and near to find, as  
3. As Christ breaks bread and bids us share, each proud di -  
4. And thus with joy we meet our Lord. His pres - ence,  
5. To - geth - er met, to - geth - er bound, we'll go our



loved and free, in awe and won - der to re - call his  
all are fed, the new com - mun - i - ty of love in  
vi - sion ends. The love that made us makes us one, and  
al - ways near, is in such friend - ship bet - ter known; we  
dif - ferent ways, and as his peo - ple in the world, we'll



life laid down for me, his life laid down for me.  
Christ's com - mun - ion bread, in Christ's com - mun - ion bread.  
strang - ers now are friends, and strang - ers now are friends.  
see and praise him here, we see and praise him here.  
live and speak his praise, we'll live and speak his praise.

WORDS: Brian Wren, 1968 (1 Cor. 10:16-17)

MUSIC: *The Southern Harmony*, 1835; harm. by Charles H. Webb, 1987

DOVE OF PEACE

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## Hymn #620 ~ "One Bread, One Body"

620 *Refrain (Unison)* One Bread, One Body

One bread, one bod-y, one Lord of all,  
one cup of bless-ing which we bless. And  
we, though man-y through-out the earth,  
we are one bod - y in this one Lord.  
1. Gen-tile or Jew, ser-vant or free,  
2. Man-y the gifts, man-y the works,  
3. Grain for the fields, scat-tered and grown,  
wom-an or man, no more.  
one in the Lord of all. One  
gath-ered to one, for all.

WORDS: John B. Foley, 1978 (1 Cor. 10:16-17; Gal. 3:28; 1 Cor. 12)  
MUSIC: John B. Foley, 1978; harm. by Gary Alan Smith, 1988  
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ONE BREAD, ONE BODY  
44.6 with Refrain

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## Hymn #540 ~ "I Love Thy Kingdom, Lord"

### I Love Thy Kingdom, Lord

540

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat major). It consists of two systems of music. The first system contains five verses of lyrics. The second system contains the concluding lines of the hymn. The lyrics are printed below the vocal staves.

1. I love thy king-dom, Lord, the house of thine a - bode, the  
2. I love thy church, O God! Her walls be-fore thee stand dear  
3. For her my tears shall fall, for her my prayers as - cend, to  
4. Be - yond my high-est joy I prize her heav-en-ly ways, her  
5. Sure as thy truth shall last, to Zi - on shall be given the

church our blest Re - deem-er saved with his own pre-cious blood.  
as the ap - ple of thine eye, and grav - en on thy hand.  
her my cares and toils be given, till toils and cares shall end.  
sweet com - mu-nion, sol - emn vows, her hymns of love and praise.  
bright-est glo - ries earth can yield, and bright-er bliss of heaven.

WORDS: Timothy Dwight, 1801  
MUSIC: Aaron Williams, *The New Universal Psalmist*, 1770

ST. THOMAS  
SM